

QUASQUICENTENNIAL EDITION



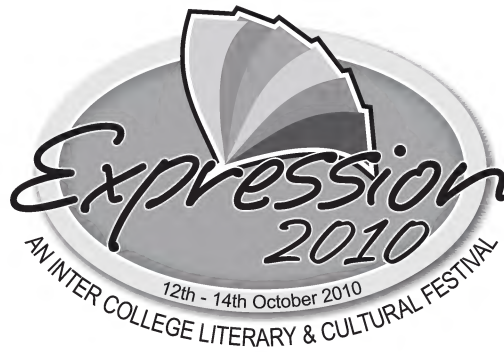
ESTD. 1885

Expression, an Annual Inter-College Literary and Cultural Festival, is now in its 5th year. It is an attempt to showcase the best student talent from the most prestigious institutions of the city under one roof. This three day extravaganza is a continuing endeavour on the part of St. Francis' College to bring together students from classes IX to XII in a spirit of healthy competition - vying for laurels in various conventional and novel contests, strengthening our 125 year old tradition to further the cause of nurturing inherent student talent.

This year, as the college celebrates 125 years of its existence, the Quasquicentennial Edition has widened its reach to include a few selected teams from different cities.

We hope that with the participation of your institution we can successfully achieve the aforementioned goal.

Rev. Fr. Vincent Pinto
Principal

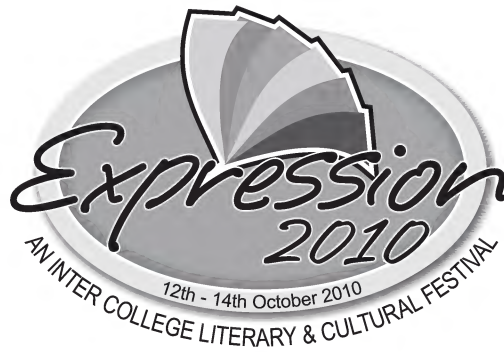


QUASQUICENTENNIAL EDITION

SCHEDULE

Day I (Tuesday, 12th October 2010)

- 8:30 am : Registration of Teams
- 9:00 am : Inauguration
- 9:30 am : English Debate
- 10:15 am : Poster Making
- 10:30 am : Creative Writing (*English*)
- 12:00 noon : Elomime
- 12:00 noon : Quiz (*Written Preliminary Round*)
- 12:00 noon : Flower Decoration
- 4:30 pm : Indian Music

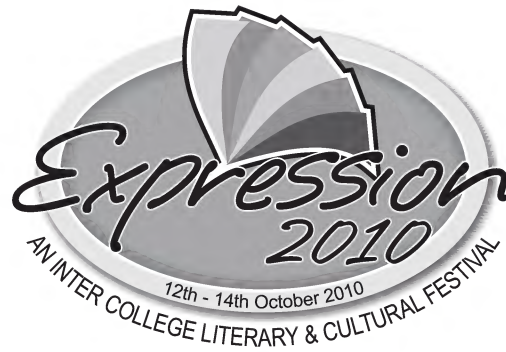


QUASQUICENTENNIAL EDITION

SCHEDULE

Day II (Wednesday, 13th October 2010))

- 8:45 am : Registration
- 9:00 am : Hindi Debate
- 9:15 am : Quiz (*Finals*)
- 10:30 am : Monoacting
- 11:00 am : Collage Making
- 4:30 pm : Western Music



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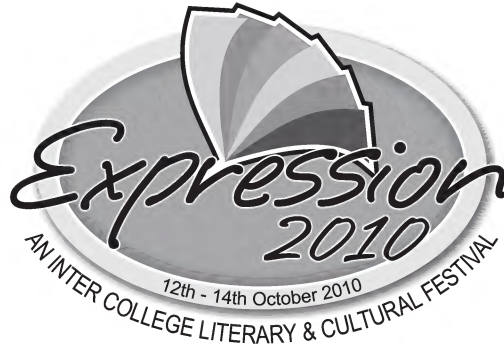
SCHEDULE

Day III (Thursday, 14th October 2010)

- 8:45 am : Registration
- 9:30 am : Talent Cocktail
- 10:00 am : Pottery Decoration
- 11:00 am : Innovation
- 4:30 pm : Choreography

Day IV (Wednesday, 20th October 2010)

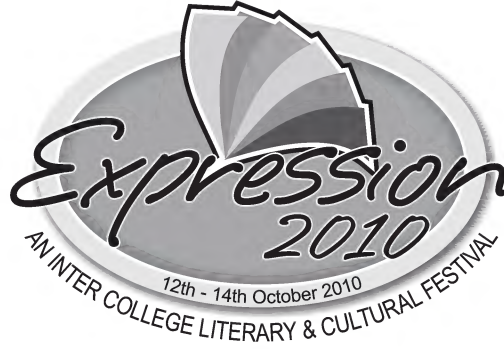
- 9:00 am : Prize Distribution



QUASQUICENTENNIAL EDITION

Rules & Regulations

- i) Kindly **CONFIRM** the participation of your institution by the 30th October 2010. Specific details should reach St. Francis' College by the 5th of October 2010.
- ii) There is only **ONE group** for all competitions open to the students of Class IX to XII only.
- iii) Each team is to be **accompanied by at least ONE teacher** from the institution.
- iv) For the **Inauguration Ceremony**, the College Captain/Head boy/girl of the institution **should be present with the College Flag**.
- v) All **registration formalities** are to be completed by the team leader on all three days in the morning itself according to the schedule of the day.
- vi) *Many competitions shall be held simultaneously so kindly check the schedule to ensure proper participation.*
- vii) An institution may send a **CHEERING TEAM** of not more than **15 students**.
- viii) **Refreshments** shall be served to the **participants only** on all three days, during both the morning and evening sessions.
- ix) Kindly note : For any queries/clarifications kindly contact the festival co-ordinator **Mr. D. Jackson** at **2623712** between **11am and 12.30 pm**.



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DEBATE

Topic for English Debate :

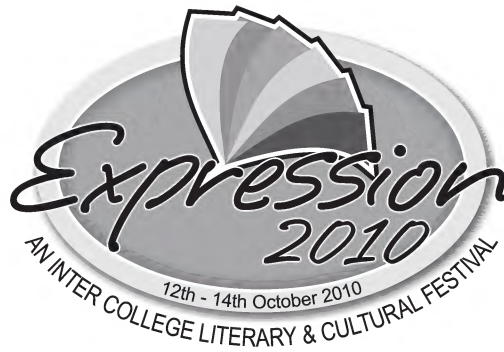
"Spare the rod, spoil the child"

Topic for Hindi Debate :

‘इंटरनेट सूचना क्रान्ति के साथ युवा वर्ग में भावनात्मक अभिव्यक्ति एवं सामाजिक स्तर पर भटकाव पैदा कर रहा है’

Rules (*Common for English & Hindi Debate*)

- i) Two participants per institution, one speaking FOR the motion the other AGAINST the motion.
- ii) Maximum time allowed : 2+½ minutes
- iii) 1 minute for Refutation at the end of the speech.
- iv) Refutation is open only to the participants of the debate contest.
- v) “Best Speaker” FOR the motion & AGAINST the motion and the best team shall be adjudged by a panel of three judges.



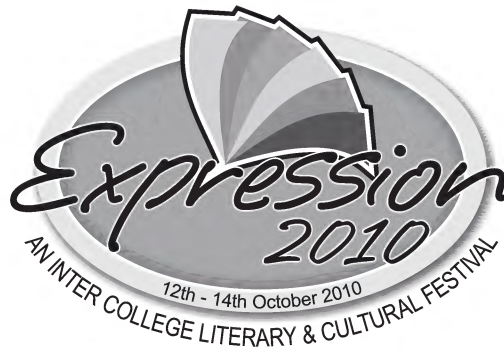
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MONOACTING

- i) One participant per team
- ii) Each participant shall be given 2 minutes to perform his/her prepared act in Hindi or English, thereafter 1 minute to perform on a situation/topic given to the participant on the spot.
- iii) The Final positions / Prizes shall be given by a panel of three judges taking into consideration both performances.

CHOREOGRAPHY

- i) Eight participants per team
- ii) Performance on any ONE of the following themes :
 - a) *'C'est la vie'*
 - b) *Tumult*
 - c) *On a moonlit night*
- iii) Teams should arrange for their own props if required.
- iv) Adequate light effects and sound system shall be made available on the team's request.
- v) Time allotted : 8 minutes.



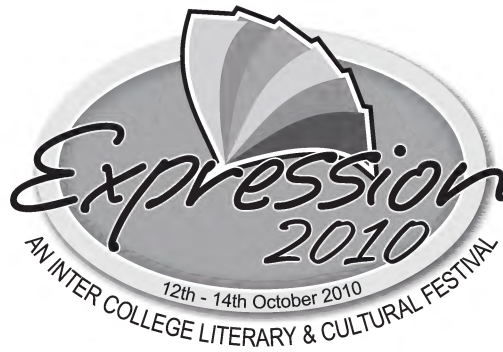
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COLLAGE MAKING

- i) Two participants per team.
- ii) Topic/Theme shall be given at the time of Registration on day II.
- iii) Participants are supposed to bring their own magazines, glue etc. **ONLY CHART PAPER** will be provided.
- iv) Collage can be 2D or 3D but no pre-prepared materials allowed
- v) 1 hour shall be given for the completion of the collage.

CREATIVE WRITING (ENGLISH)

- i) One participant per institution.
- ii) Topics shall be given on the spot.
- iii) Word limit for the composition : 800 words
- iv) Time allotted : 1 hour



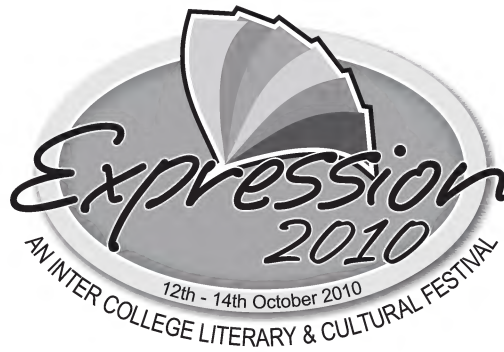
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ELOMIME (English)

- i) Ten participants per team.
- ii) Time limit 3 + 1 min.
- iii) Teams to have 5 participants Elocuting and 5 participants enacting the piece simultaneously.
- iv) Costumes and Props to be arranged by the participating teams if so desired.

QUIZ

- i) Two participants per team.
- ii) A preliminary (Written) round shall be conducted to select the top FIVE teams for the final round.
- iii) The Final round shall include rounds like-multiple choice questions, Indian History, Science, Literature etc. and a rapid-fire round.
- iv) All sub-rounds in the Finals shall be conducted with the aid of Power point (except for the rapid fire round)



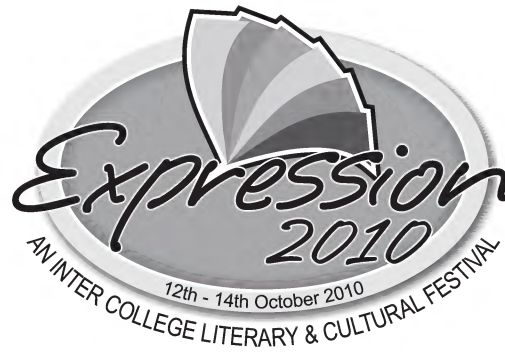
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FLOWER DECORATION & POTTERY DECORATION

- i) 2 participants per team
- ii) Theme/topic to be decided by the participating team.
- iii) Participants to bring their own materials. For Pottery Decoration Earthenware pots **will be provided**.
- iv) Strips of chart paper will be provided for the teams to write an appropriate title for their respective arrangements.
- v) Time limit : 1½ hours.

POSTER MAKING

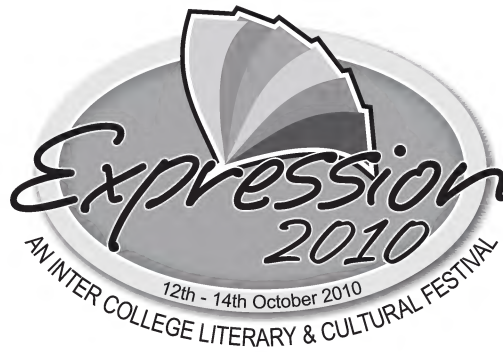
- i) 2 participants per team
- ii) Topic to be revealed at the time of registration on day I.
- iii) No restriction on the use of colouring materials. Only use of wax crayons prohibited.
- iv) Time limit : 1 hour



QUASQUICENTENNIAL EDITION

INNOVATION

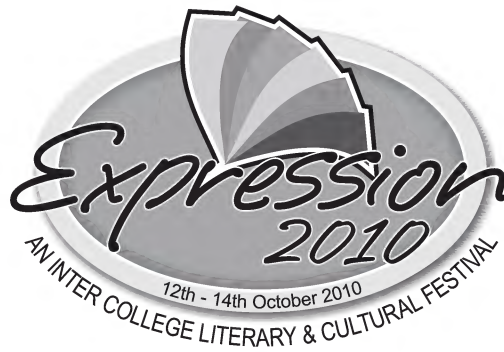
- i) This event is based on the concept of Product marketing.
- ii) Specific items/topics shall be allotted to the teams on the **first day itself** at the time of initial registration.
- iii) The teams are free to advertise their products through posters, handbills etc. on the first and second day.
- iv) Each team shall be given 5 minutes to advertise their product on stage.
- v) Each team shall be given an additional 2 minutes to present a JINGLE followed immediately by their stage performance.
- vi) A maximum number of 8 participants shall be allowed for both the stage performance and the jingle.
- viii) Teams shall be marked for a maximum of 20 points for their overall marketing strategies and 30 points for their stage performance and jingle.



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TALENT COCKTAIL (ENGLISH)

- i) One participant per institution.
- ii) The Event comprises of FIVE rounds :
 - a) **Turncoat** : (Extemporary Speaking; 1 minute FOR a topic & 1 minute AGAINST the same)
 - b) **Monoacting** : (Topic to be provided on the spot) Time : 2 minutes.
 - c) **Singing** : (On a given word or a situation) Time : 1 minute
 - d) **Drawing** : (On a given topic) Time : 1 minute
 - e) **Quiz** : 5 questions to be answered within 1 minute.



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MUSIC (WESTERN & INDIAN)

i) Solo singing :

- a) TWO participants per institution
- b) Maximum performance time : 3 minutes per participant.
- c) Only TWO accompanists allowed.

ii) Group singing :

- a) FIVE participants per institution.
- b) Maximum performance time : 4 minutes.
- c) Only TWO accompanists allowed. (*Exclusive of the singers*)